



What I should already know

Observations and drawings have been recorded in sketch books.

Basic tools have been used to mould and manipulate malleable materials such as plasticine and clay.

3D work from a variety of genres and cultures have been studied

By the end of this unit:

Know about the work of great Greek sculptors.

Improve their mastery of art and design techniques, including drawing and sculpture with a range of materials.

Know how the stimuli of Ancient Greek can be used as a starting point for 3D work with a particular focus on form, shape, pattern and texture

Key information

Ancient Greek sculptures are important to us today because they depict the people who lived there and show us what their life was like.

Most sculptures in Ancient Greece were made out of marble or bronze.

Praxiteles was one of the most famous and greatest sculptors of ancient Greece. His work was during the Late Classical Period and Hellenistic Period of Greek art.

A soap sculpture of a bust in the style of an Ancient Greek sculptor will be created and displayed

**YEAR 5: Art and Design
Ancient Greece-Soap carving**



Hermes by Praxiteles

Vocabulary

Bust	A sculpture of a person's head, shoulders and chest
Carve	Cut in to a hard material in order to produce an object, design or inscription
Classical art	One of the four periods of art of ancient Greece, usually dated from about 1000BC
Engrave	Cut or carve a design on the surface of a hard object
Praxiteles	Ancient Greek sculptor who was one of the most famous and greatest sculptors of ancient Greece. His work was during the Late Classical Period and Hellenistic Period of Greek art.
Sculpting	Create or represent something by carving
Sculpture	The art of making a 3D form by carving
Statue	A carved figure of a person or animal.

YOU WILL NEED:

TOOLS FOR CARVING

A BAR OF WHITE SOAP

A PICTURE TO COPY



Finished soap carving