

YEAR 1
Art and Design
Observational Drawings
Toys

What I should already know:

Drawings can be done through direct observations

Recognise outlines of shapes

There are lots of different ways to make marks, symbols and signs on a variety of different papers.

I can experiment with lots of different materials to achieve an outcome for a piece of art work

There are three primary colours: red; blue and yellow

By the end of this unit:

Improve observational drawings

Develop more control over lines used to represent objects, seen, remembered or imagined

Recognise that there are primary and secondary colours which can be linked to various feelings.

Develop scale and detail in drawings

Recognise light and shade in drawings

Begin to explore tone using different grades of pencils, pastels and chalks



Selection of Victorian style toys

<u>Vocabulary</u>	
Medium/media	The materials used to create the art work.
Observational drawings	Drawing or painting of what the artist sees; eg: still life, people, landscapes and not from their imagination
Paper	Material on which we write or draw.
Primary colours	Red, yellow and blue
Scale	The size of an object in relationship to another object
Secondary colours	Orange, green and purple
Shade	Comparing light and dark are distinguished from one another
Tone	The lightness and darkness of something. This could be a shade



Observational drawings of toys