



YEAR 1: Art and Design
Famous Architect:
Sir Christopher Wren

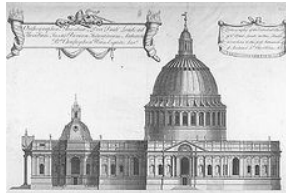
What I should already know:
 Know about the artist Vincent Van Gogh and how he created his portraits.
 Recognising the contribution artists make and re-creating work using their techniques

By the end of this unit:
 Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Sir Christopher Wren
 (1632-1723)

<u>Vocabulary</u>	
Apse	A semi-circular recess in a church with an arched or domed roof.
Architect	A person who designs buildings or bridges and supervises their construction
Construction	The process of building a structure or building
Dome	A rounded vault forming the roof of a building, typically with a circular base
Interior	The inside of a building
Nave	The central part of a church where the congregation sit
Sir Christopher Wren (1632-1723)	The architect who designed St Paul's Cathedral in London.
Whispering Gallery	A gallery in the dome where sounds may be heard round its entire circumference



First design drawing of St Paul's Cathedral with the Greek Cross Design



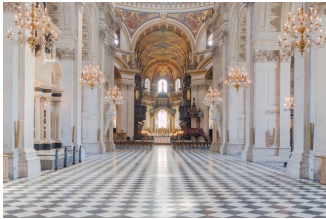
Dome



St Paul's Cathedral as it is today



Fourth design drawing of St Paul's Cathedral known as the Warrant Design



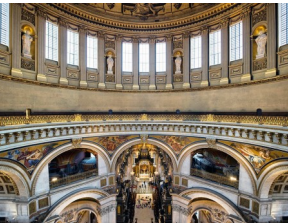
Nave



Final design drawing of St Paul's Cathedral as it was built



Apse



Whispering Gallery

Key facts:
 St Paul's Cathedral was designed by Sir Christopher Wren, as an important part of a huge rebuilding plan, after the Great Fire of London in 1666.
 It was the tallest building in London until 1962. the dome is the second biggest in the world.
 The Cathedral was built between 1675 and 1710.
 One of the most well known features of the cathedral is the Whispering Gallery. A whisper against the wall can be clearly heard at the other side, 112 feet away.
 Sir Christopher Wren was the first person to be buried in St Paul's Cathedral.

