YEAR 2: Art and Design Painting and Printing Portraits of the Queen

What I should already know:

There are three primary colours (red, yellow and blue) and there are three secondary colours (green, orange and purple.)

Primary colours are created by mixing the primary colours: red + blue = purple; red + yellow = orange; blue + yellow = green.

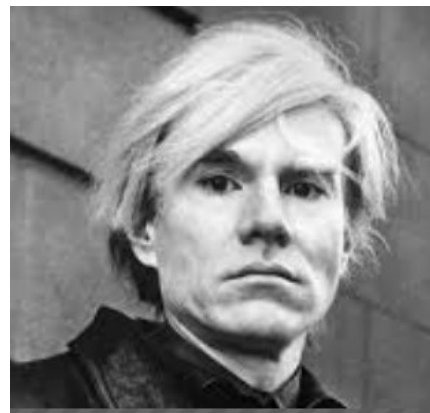Colour washes can be used as a background colour for a painting.

Complimentary and contrasting colours show different feelings and moods.

Some colours are warm (red, yellow, orange) and some are cold (blue, white)

Block printing can be achieved by using a range of tools.

Different artists create different styles of portraits.

Vincent Van Gogh used distinctive lines and colours to create his portraits

By the end of this unit:

Andy Warhol was a famous American artist who created iconic portraits of famous people using bright colours.

Contrasting colours can create dramatic images.

When colours are mixed with black or white, it can darken or lighten the shade.

Colour can be used to depict mood.

Printing can be achieved by repeating, overlapping or rotating a motif.

Printing can recreate patterns and textures with an extended range of materials, eg: sponges, fruit, blocks

Vocabulary

Term	Definition
Andy Warhol	A famous American artist (1928-1987) who was known for creating Pop Art.
Cold colours	Colours which evoke a feeling of cold, eg: blue, white.
Complimentary colours	Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.
Contrasting colours	Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.
Materials	Variety of paper, fabric, ribbons, etc used to create the art work.
Medium/media	The materials used to create the art work.
Overlapping pattern	The pattern or shape partially covers another shape that has been printed
Paper	Material on which we write or draw.
Printing	Process of creating art works on paper or fabric by transferring the paint or ink using a block, sponge, etc.
Repeating pattern	The image that has been printed has been recreated many times in a sequence
Texture	The feel of the surface of a material
Warm colours	Colours which evoke a feeling of warmth, eg: red, orange, yellow.