

## YEAR 2: Art and Design

### 3D Collage

### Famous Faces

#### What I should already know:

There are three primary colours (red, yellow and blue) and there are three secondary colours (green, orange and purple.)

Complimentary and contrasting colours show different feelings and moods.

Some colours are warm (red, yellow, orange) and some are cold (blue, white)

How to cut, shape and assemble a wide range of materials for specific affects

Select, sort, cut, tear and stitch and be able to discuss why I chose a specific material

Sort materials according to specific qualities—warm, cold, shiny, smooth

Be able to decide the best way to glue/attach materials to a selected surface.

A portrait is a painting or creation of a face.

#### By the end of this unit:

Contrasting colours can create dramatic images.

When colours are mixed with black or white, it can darken or lighten the shade.

Develop overlapping and overlaying skills.

Have an awareness of contrasting textures and colours.

Cut and assemble a variety of mixed media.

Combine different textiles in to collage and add fine detail materials to add surface detail, eg: sequins, ribbons, beads.



<u>Vocabulary</u>	
Cold colours	Colours which evoke a feeling of cold, eg: blue, white.
Complimentary colours	Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.
Contrasting colours	Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.
Decorate	Add extra details to finish off a piece of artwork
Materials	Variety of paper, fabric, ribbons, etc used to create the art work.
Medium/media	The materials used to create the art work.
Overlapping	Placing the materials partially over each other to create a multi-coloured or multi-textured image
Overlaying	Placing lighter-coloured materials over the top of darker materials to create different tones.
Paper	Material on which we write or draw.
Texture	The feel of the surface of a material
Warm colours	Colours which evoke a feeling of warmth, eg: red, orange, yellow.

