



What I should already know

Observations and drawings have been recorded in sketch books

Different methods, colours and a variety of tools and techniques have been used to express mood

Line, tone and shade has been used to represent different scenes and viewpoints

Watercolour and poster paint have been used to create different effects

By the end of this unit:

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Continue to use sketch books to record their observations and use them to review and revisit ideas

Improve their mastery of art and design techniques

Learn and know about Henri Matisse and Wassily Kandinsky create their art work

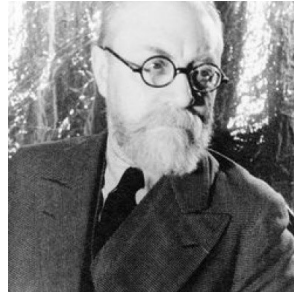
Key information

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shape, colours, forms and gestural marks to achieve its effect

Know how shapes and colours can be used to compose an abstract picture

Henri Matisse and Wassily Kandinsky were leading figures in the Abstract Art movement

**YEAR 3
Art and Design
European Artists
Matisse and Kandinsky**



Henri Matisse
(1869-1954)



<u>Vocabulary</u>	
Abstract art	Art that doesn't attempt to represent and accurate depiction of reality. Instead it uses shapes, colours, forms and gestural marks
Artist	A person who creates paintings or drawings
Henri Matisse (1869-1954)	French artist known for his use of colour. He was a draughtsman, printmaker and sculptor
Wassily Kandinsky (1866-1944)	A Russian painter famous for his colourful abstract art



Wassily Kandinsky
(1866-1944)



Building a sequence of works based on Kandinsky

