St Michael and All Angels PS


## What I should already know:

Contrasting colours can create dramatic images.

When colours are mixed with black or white, it can darken or lighten the shade.

Develop overlapping and overlaying skills.
Have an awareness of contrasting textures and colours.

Cut and assemble a variety of mixed media.
Combine different textiles in to collage and add fine detail materials to add surface detail, eg: sequins, ribbons, beads.

## By the end of this unit:

Represent objects in a variety of collage materials

Use collage to add surface detail to 3D forms
Use a variety of brushes for different effects


YEAR 3

## Art and Design

 Collage and paintingVikings


| Vocabulary |  |
| :--- | :--- |
| Complimentary <br> colours | Colours which are close together on <br> the colour wheel: red, yellow, orange; <br> blue, purple, red; blue yellow, green |
| Contrasting <br> colours | Colours which are opposite on the <br> colour wheel: red and green; blue <br> and orange; yellow and purple. |
| Materials | Variety of paper, fabric, ribbons, etc <br> used to create the art work |
| Medium/media | The materials used to create the art <br> work. |
| Overlapping | Placing the materials partially over <br> each other to create a multi-coloured <br> or multi-textured image |
| Overlaying | Placing lighter-coloured materials <br> over the top of darker materials to <br> create different tones |
| Paper | Material on which we write or draw. |



