



### What I should already know:

Contrasting colours can create dramatic images.

When colours are mixed with black or white, it can darken or lighten the shade.

Begin to overlap and overlay paper to create different colours and textures.

Have an awareness of contrasting textures and colours.

How to cut and assemble a variety of mixed media.

Colours can evoke different feelings and moods.

### By the end of this unit:

Represent objects in collage materials.

Use collage to add surface detail to a piece of art work.

Be able to experiment with the creation of moods, feelings and movement in a picture.

Use a natural environment as a stimulus.

Embellish the piece of art work using a variety of techniques—drawing, painting, printing



## YEAR 3: Art and Design

### Collage

#### Hokusai's wave



Painting and adding beads, sequins and glitter.



Layering with paper



Hokusai's Great Wave

### Vocabulary

Cold colours	Colours which evoke a feeling of cold, eg: blue, white.
Complimentary colours	Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.
Contrasting colours	Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.
Decorate	Add extra details to finish off a piece of artwork
Embellish	To make more attractive by the addition of decorative details
Materials	Variety of paper, fabric, ribbons, etc used to create the art work.
Medium/media	The materials used to create the art work.
Overlapping	Placing the materials partially over each other to create a multi-coloured or multi-textured image
Overlaying	Placing lighter-coloured materials over the top of darker materials to create different tones.
Paper	Material on which we write or draw.
Texture	The feel of the surface of a material
Warm colours	Colours which evoke a feeling of warmth, eg: red, orange, yellow.