

What I should already know:

Contrasting colours can create dramatic images.

When colours are mixed with black or white, it can darken or lighten the shade.

Begin to overlap and overlay paper to create different colours and textures.

Have an awareness of contrasting textures and colours.

How to cut and assemble a variety of mixed media.

Colours can evoke different feelings and moods.

By the end of this unit:

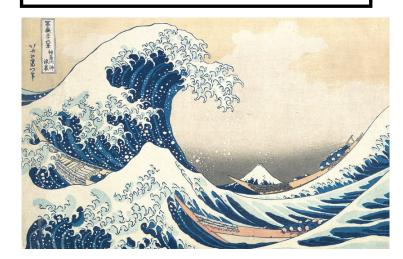
Represent objects in collage materials.

Use collage to add surface detail to a piece of art work.

Be able to experiment with the creation of moods, feelings and movement in a picture.

Use a natural environment as a stimulus.

Embellish the piece of art work using a variety of techniques—drawing, painting, printing



YEAR 3: Art and Design Collage Hokusai's wave



Painting and adding beads, sequins and glitter.



Layering with paper



Hokusai's Great Wave

| <u>Vocabulary</u> | |
|-----------------------|--|
| Cold colours | Colours which evoke a feeling of cold, eg: blue, white. |
| Complimentary colours | Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green. |
| Contrasting colours | Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple. |
| Decorate | Add extra details to finish off a piece of artwork |
| Embellish | To make more attractive by the addition of decorative details |
| Materials | Variety of paper, fabric, ribbons, etc used to create the art work. |
| Medium/media | The materials used to create the art work. |
| Overlapping | Placing the materials partially over each other to create a multi-coloured or multi-textured image |
| Overlaying | Placing lighter-coloured materials over the top of darker materials to create different tones. |
| Paper | Material on which we write or draw. |
| Texture | The feel of the surface of a material |
| Warm colours | Colours which evoke a feeling of warmth, eg: red, orange, yellow. |