



What I should already know:

Recycled materials can be used to create 3D forms.

Newspaper sausages, tubes and cylinders can be used to create and strengthen 3D forms.

2D images or designs can be realised in 3D form through the creation of a 3D structure.

Colour and pattern can enhance a 3D form

By the end of this unit:

By using a wide range of recycled materials, 3D structures can be created.

There are many ways of fixing and changing shapes to fit the need of the creation.

An existing structure can be added to and adapted to create an enhanced or completely different structure/object.

Textiles can be used to enhance the quality of a piece of art work.

YEAR 4: Art and Design

3D Structure

Rousseau's Rainforest Chairs



Vocabulary

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|----------------------------|--|
| Decorate | Add extra details to finish off a piece of artwork |
| Embellish | To make more attractive by the addition of decorative details |
| Enhance | To improve upon |
| Henri Rousseau (1844-1910) | A French artist who was known for painting rainforest scenes |
| Materials | Variety of paper, fabric, ribbons, etc used to create the art work. |
| Medium/media | The materials used to create the art work. |
| Overlapping | Placing the materials partially over each other to create a multi-coloured or multi-textured image |
| Overlaying | Placing lighter-coloured materials over the top of darker materials to create different tones. |
| Texture | The feel of the surface of a material |

