



**What I should already know:**

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Continue to use sketch books to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing and painting.

Know about Henri Matisse, Wassily Kandinsky, Gakonga, Andy Warhol, Hokusai and Vincent Van Gogh

**By the end of this unit:**

Continue to develop observational sketches

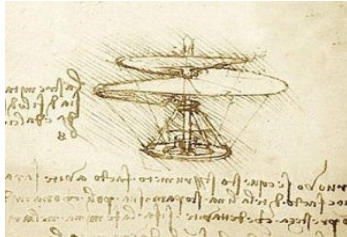
We are aware of proportional drawing

Blend and use charcoal to make marks

Explore texture in paint

Know which is the best type of paint and brush to work with

Be able to recognise and name some famous pieces of art work by Leonardo Da Vinci



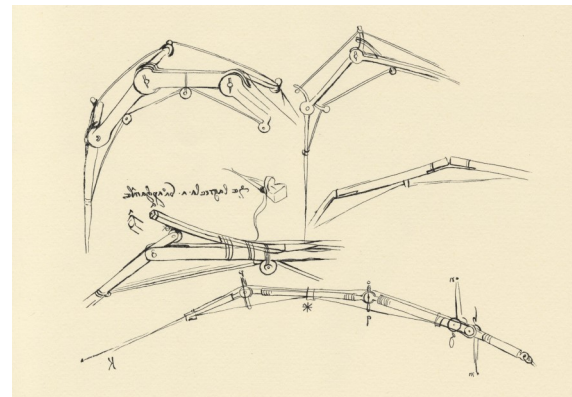
**YEAR 4**  
**Art and Design**  
**Artist Study**  
**Leonardo Da Vinci**



Leonardo Da Vinci  
self portrait



Mona Lisa



**Vocabulary**

Charcoal	Black crumbly drawing material made from carbon and often used for sketching and under-drawing for paintings
Complimentary colours	Colours which are close together on the colour wheel: red, yellow, orange; blue, purple, red; blue yellow, green
Contrasting colours	Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.
Leonardo Da Vinci (1452-1519)	An Italian artist of the Renaissance whose interests included, invention, drawing, painting, sculpture, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, palaeontology and cartography. Famous paintings include the <b>Mona Lisa</b> and <b>The Last Supper</b>
Materials	Variety of paper, fabric, ribbons, etc used to create the art work
Medium/media	The materials used to create the art work.
Paper	Material on which we write or draw.
Technique	The way of carrying out a particular task, especially in artistic work

