

**What I should already know**

Observations and drawings have been recorded in sketch books.

Different methods, colours and a variety of tools and techniques have been used to express mood.

Line, tone and shade has been used to represent different scenes and viewpoints.

Watercolour and poster paint have been used to create different effects.

**By the end of this unit:**

Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Continue to use sketch books to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing and painting.

Learn and know about a great local artist - Ian Fennelly

**Key information**

When creating landscape scenery, it can be sketched on location rather than from photographs, leading to a more personal image.

Colours can be used to create the overall mood of the painting: eg, if it has been raining, dull, dreary colours such as greys can be used. If it is bright and sunny, warmer, happier colours, such as yellow and orange can be used.

Ian Fennelly uses pen and ink with his watercolour paintings to create a distinctive image and style.

**YEAR 5**  
**Art and Design**  
**Landscapes**  
**Local Artist: Ian Fennelly**



Ian Fennelly painting on location



Parkgate, Wirral



Burton village, Wirral



Arrowe Park Wirral

<b><u>Vocabulary</u></b>	
Artist	A person who creates paintings or drawings
Composition	The position and layout of shapes on the paper
Dry brush	A painting technique in which the paint brush that is relatively dry, still holds paint, is used.
Ian Fennelly	Local artist to Wirral who was a former teacher and specialises in watercolour landscape paintings.
Landscape	All the visible features of an area of land, natural surroundings as well as buildings and architecture.
Locational drawing	Drawings or sketches made at a location rather than from a photograph
Wash	An application of watercolour thinned with water, then laid smoothly and evenly across the surface
Watercolour	Paint which is water-soluble and gives a transparent colour

