



**What I should already know:**

How to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Continue to use sketch books to record their observations and use them to review and revisit ideas.

Improve their mastery of art and design techniques, including drawing and painting.

Know about Henri Matisse, Wassily Kandinsky, Gakonga, Andy Warhol, Hokusai, Vincent Van Gogh, Leonardo Da Vinci and Ian Fennelly.

**By the end of this unit:**

Know how clothing can be used to express ourselves

Observation sketches of different facial expressions and compare with others

Use lines and lettering to express ideas

Know how artists use colour to express themselves in their art

Evaluate the use of colour in their work, recognising colour as a focal point of theme in their work

Tonal paint and use a limited range of colours in their palette to create mood and effects

Become aware of their own style of art work and explore the techniques of the artist, Chuck Close

**YEAR 6**  
**Art and Design**  
**Painting and printing**  
**Express yourself: Chuck Close**



Using lines to express feelings

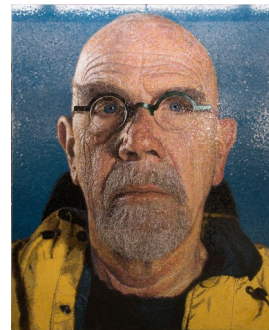
Colour	Linked ideas
Yellow	warm, cheeky and exciting, disturbing for people, attack, madness
Green	peace, stillness, passive, calmness, can become boring
Blue	peaceful, supernatural, deep, the lighter it is, the more calming it is
Red	restless, glowing, alive, warm, joy, energy, triumph, passion
Orange	radiant, serious, healthy
Purple	sad, morbid
White	silence, joy, spotless, cleanliness
Black	immovable, flat, grief
Grey	hopeless, motionless



Exploring how colour creates the mood of the picture



Using the technique of micrography to create a word portrait



Artist, Chuck Close

<u>Vocabulary</u>	
Chuck Close	An American artist who has created photorealistic portraits from photographs. In some portraits, he used and overlapped his fingerprint to create shadows and highlights
Cool colours	Colours which evoke a feeling of cold, eg: blue, white
Expression	Art which evokes the feeling, belief or personality of the artist
Fonts	Different styles and sizes of letters
Micrography	A technique that uses the concepts of lines and fonts to create artwork which expresses the personality and uniqueness of the person
Mood	The atmosphere or state of mind and feelings that a work of art generates
Observational drawings	Drawing or painting of what the artist sees; eg: still life, people, landscapes and not from their imagination
Portraits	Drawing or painting of the person's face or head and shoulders.
Proportions	The relative size and scale of the various objects in the picture
Warm colours	Colours which evoke a feeling of warmth, eg: red, orange, yellow



Using our fingerprints to create our portrait