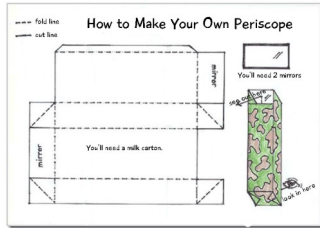




YEAR 6: Art and Design In Flanders Field

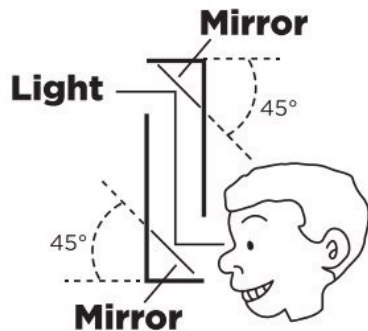
What I should already know:

- Free use of play dough and salt dough
- Clay free modelling and thumb pots
- Rolling clay tiles and printing patterns on to the clay
- Soap carving using hand tools
- Recognising the contribution artists make and re-creating work using their techniques



By the end of this unit:

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Improve their mastery of art and design techniques, (clay)
- Know about a great artist and designer
- Design, make and evaluate their design
- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures



<u>Vocabulary</u>	
Aesthetic qualities	The qualities of an artwork that speak to the overall feeling or mood of the artwork
Annotated sketch	A drawing that has various call-offs noted with arrows leading to the details being annotated
Artist	A person who creates paintings or drawings
Ceramic	Made from clay and permanently hardened
Cross-sectional diagram	A diagram that shows the inside and outside of the picture
Designer	Person who plans the look or workings of something prior to it being made
Fit for purpose	Well equipped or well suited for its designated role or purpose
Functional qualities	The aesthetic qualities of an object that serve a purpose
Sculpture	A 3 dimensional art form
Strengthen	To make it stronger
Technique	The way of carrying out a particular task



Tom Piper-artist and designer of the ceramic poppies