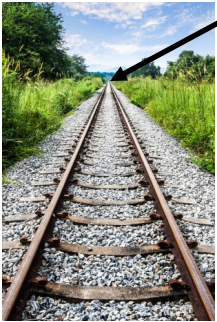


YEAR 6: Art and Design
The Titanic

What I should already know:

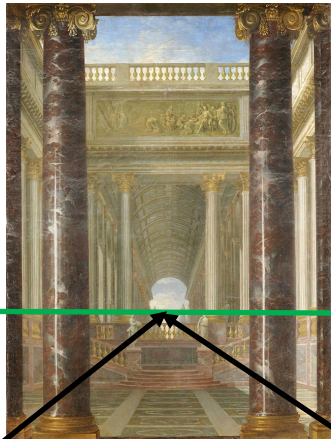
- How to vary scale in drawing
- Draw with increasing effectiveness using a variety of different drawing tools
- Compose drawings with elements that are near and far
- Understand tone using light and dark
- Use colour to create mood and feeling
- Use sketch books to record observations



Vanishing Point

By the end of this unit:

- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing and painting using a range of materials [for example, pencil, charcoal, paint, pastels].
- Know how to create art work that clearly shows perspective, horizon line and vanishing point.
- Know which colours will create the desired mood.



Horizon line

Vanishing Point

<u>Vocabulary</u>	
Emotional colours	Colours that are used to create specific emotions and moods
Foreshortening	The objects closer to the camera or in the foreground of a picture appear bigger compared with objects which are further away from the camera, near the horizon line
Horizon lines	Where the land and sky appear to meet
Medium/Media	The materials used to create the art work, for example, paint, chalk, pastels, clay
Parallel lines	Lines that are the same distance apart and never meet
Perspective	The appearance of objects with regard to their relative position or distance from the viewer
Vanishing point	The point where parallel lines appear to meet in the distance



Lines of perspective